

Trans-Centered Pedagogies for the (Choral) Ensemble

Nicky Manlove (they/them), *guest panelist* – manloven@email.arizona.edu

Members of THEM Youth Ensemble, *guest panelists*



Outline

- » **Disclaimers**
- » **LGBTQ+ Language**
- » **Gender Inclusivity in Choral Spaces**
- » **LGBTQ+ Inclusivity in Choral Spaces**
- » **TransSpeak: What Straight & Cis People Should Know**
- » **Questions**

Disclaimers

- » **Centering Queer/Trans Experiences**
- » **Diversity of Queer/Trans Experiences**
- » **Whiteness & Intersectionality**

Notes on Queer Language

“... new terms and concepts come into existence all the time... words being used when this book was written may well have fallen out currency by the time this book is being read. **To keep really current on the conversation, make the internet your friend.**”

- *Transgender History: The Roots of Today's Revolution*, Susan Stryker 2017

Notes on Queer Language

- » **AFAB/AMAB**
- » **Gender nonconforming, genderqueer, & nonbinary**
- » **Gender-neutral pronouns**
- » **Queer**

Personal Narrative: Gender Inclusivity in Choral Spaces



Personal Narrative: LGBTQ+ Inclusivity in Choral Spaces



TransSpeak:

What Conductors & Educators Should Know



Questions?



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Nicky Manlove (they/them), *guest panelist* – manloven@email.arizona.edu

RuthAnn Grumbling (she/they), *guest panelist*

Logan Bradford (they/them), *guest panelist*

